

RAVESCENE

MAGAZINE

. S A F E A S H O U S E .

techno conspiracy

Hardcore/Techno/Rave Music is DEAD according to Mixmag, Touch & Kiss. Here's something to look forward to - a rave where they play the Kiss F.M. daytime playlist to be interrupted only by Ford and Pepsi ads.

It used to annoy, now it just amuses, how futile and pointless these continual attacks on the scene are. I refer especially to an article in a recent publication entitled "Why Techno is shit". Ask anyone with any nose what they think of the choice of music at the

Ministry of Sound. They (the conspirators) would have us believe that musically the rave scene is a year behind the club scene.

Greed: To pacify their corporate advertisers, they promote music that is more accessible and respectable, but unfortunately for them techno won't go away, already it dominates the charts and whether or not they think it lacks soul and tunes, it still shifts units. That at least should appeal to their money grabbing priorities. We know where our priorities lie. 2 million ravers can't be wrong. Nuff said.

SEDUCTION
ALL NIGHTER
SATURDAY 21st
DECEMBER
THE LIDO
MARGATE
Two Separate
Dance Venues
£10 ADVANCE
£15 ON THE NIGHT
0233 633 652

POLL TIME

In our Christmas issue we will be publishing the results of our readers polls, to let everybody know who ravers really rate! It's the only way to let those in charge know what you want. Send us now your personal favourite in the following categories:

1. The best rave of 1991
2. Favourite D.J.
3. Best track of 1991
4. Best radio show/station
5. Best P.A.
6. Best M.C.
7. Best flyer.

You can also send us your pet hate. We'll be interested to see if the same names keep cropping up!

reincarnation

all nighter
Kings Hall,
Heme Bay
Saturday 21st December
9 pm - 6 am £18 advance



Ingredients
Loft Groover
Grooverider
Colin Dale
Hypher Hypha
Alex Hazzard
Triple 'X'
Devious D
MCFunk! B

PA
Congress
40 miles
and new single
20k Sound
3 Lazer Systems
To Blow Your Mind

Info 691 Promotions 0227 742691 London 081 518 8999

PULSE F.M.

Pulse has been on air now for 3 months, providing serious music for the ravers who listen in their droves. Its one of the only ways, along with Chillin etc to hear new trax named. Chris at Music Power in Haringey stocks most of the Pulse playlist and is used to customers coming in with taped shows or lists of tunes named on Pulse. He supports the station, as he knows that when the pirates are off air sales of records drop, because ravers, quite simply, do not know what to buy.

The man with the most distinctive voice on Pulse (or for that matter any station in London) is Anton. He served his apprenticeship on the Wedding/Bar Mitzvah circuit before moving on to Fantasy. When that closed, after excessive DTI raids, he became involved with Chillin, bringing in many new, young DJ's. One of them was Helium and together they pushed for the

new station, Pulse, which now boasts 28 DJ's, a secure studio and a clear signal. Ravescene talked to Anton about the station.

Anton: It is very dangerous these days to be involved with a pirate as the penalties are enormous. — confiscated equipment can be replaced, but personal liberty can't. We do it because there is a big, big rave scene out there that just doesn't get covered by the legal stations.

R.S.: How do you decide on musical Policy?

Anton: We do run as a business, but we don't have playlists, which now even Kiss have succumbed to. All the DJ's are encouraged to do their own thing and show what they can do. We promote new records but its not payola. Everything that's played, gets in by merit.

R.S.: Is radio presenting very different to playing live?

Anton: Oh yes. Many of our DJ's are becoming very well known on the rave scene, but for me, although I love to play at raves, I am very fussy as to which ones I do. I see my future in broadcasting. To be a presenter the first and foremost skills are those of communication and versatility. You have to talk and talk sense. I often wonder why there are no black DJ's on Radio 1 — maybe its because most are too street? Last year I was runner up to present Music Box — Robbie Vincent's daughter got it!

R.S.: Has Pulse had any trouble from other Pirates?

Anton: We all get enough from the DTI, but we have been threatened by our competition in the past, but its all been sorted out diplomatically. There's enough room for everyone.

R.S.: Any advice for would be pirates?

Anton: You need a lot of time, a lot of thought and a lot of money. You don't need to be offensive on air, but you have to be innovative. There are so many bedroom mixers out there with so much talent who need a break. If the legals won't give it to them what choice is there? ☹

You can catch Anton playing live at our Christmas Party at Labrynth on December 19th.

INTERNATIONAL

BIG TIME

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By CONVERT

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LOST IT

LOST — Vick sticks taken by security on the door at some Raves — Why?

LOST — Rush Records in Gillingham and Hardcore in Stevenage. Two specialist shops that have closed for business.



orange



LOOK WHATS ON OVER CHRISTMAS AND NEW YEAR

SATURDAY 21st DEC "ORANGE AT THE ROCKET". 10pm - 6am

The usual madness with our unrivalled line up of dj's

TUESDAY 24th DEC. CHRISTMAS EVE HIPPODROME 2 "THE SECOND COMING"

The Orange returns to the London Hippodrome for a Christmas Eve all nighter that will be the most spectacular ever seen. doors 8pm - 6am. advance tickets are available

SATURDAY 29th DEC. "ORANGE AT THE ROCKET" 10pm-6am.

The mad warm up to New Years Eve continues....

TUESDAY 31st DEC NEW YEARS EVE... "ORANGE INTO '92 AT THE ROCKET". 9pm-6am.

We promise a New Years Eve to remember with the crew at the orange with the totally spondicious light and laser 3D spectacular and the midnight mayhem! Tickets are available

AS ALWAYS, FOR MORE INFORMATION, TICKETS, FLYERS ETC, DON'T HESITATE TO CALL THE ORANGE LINE AND ONE OF OUR RAVIN MAD STAFF WILL BE HAPPY TO HELP YOU, IN BETWEEN EATING MINCE PIES AND KNOCKING BACK THE CITRUS SPRING (ORANGE OF COURSE!)

orange line 081-845-8255

Over the past 8 months, the legend of the orange has grown. The respect it has shown has been repaid by an incredible loyalty from all the ravers who have become a part of, and have grown with the orange. For this loyalty and respect, the orange would like to thank all the ravers "in the house".

We look forward to an "orange 1992", you know it makes sense Respect to you all...Without you, the dream would not survive.

RAVE LISTINGS

VISION ON
(Life Beyond) Friday 13th December.
The Rocket, Holloway Road, N7 Info
Line 0898 886626

ALPHA CENTURI
(Jetrace) Saturday 14th December. By
The Ultimate Fitness Centre, 219 Bow
Road, E3. Info Line 0860 644941..

FANTASTIC IBIZA
Saturday 14th December. Goding
Street, SE11. Info Lines 081 340 5060
071 281 8363.

FREQUENCY OVERLOAD
(Destiny) Friday 13th December.
Wonderland Arena, Leabridge Road, E5

RAINDANCE
Saturday 14th December. Bath.
Saturday 21st December. Cambridge
Info Line 081 591 8888/5919116.

SUPERNOVA 2
(E.S.P.) Friday 13th December.
Milwaukee A6 Ruisden/Bedford. Info
Line 0234 781610.

BUG BALL
13, 14 & 15th December. Pontins,
Camber Sands, Nr Rye, Kent. Info Line
0932 570058 0932 568679.

ULTIMATUM
Thursday 19th December. Rizzy,
Tottenham 081 504 7203.

REINCARNATION
(691 Promotions) Saturday 21st
December. Kings Hall, Herne Bay,
Kent. Info Line 0227 742691.

SEDUCTION
Saturday 21st December. The Lido,
Margate, Kent. Info Line 0233 633652.

BASS BOX
Saturday 14th & 21st December. Unit
H9, Hastings Wood Ind. Estate, Harbet
Rd N18. Info Line 0831 853344

ORANGE AT THE HIPPODROME
Christmas Eve Tuesday 24th
December. Info Line 081 845 8255.

ESCAPE
(B.S.P.) Tuesday 24th December. The
Prison, 79 Stoke Newington High
Street, N16. Info Line 0850 724190.

CHRISTMAS BALL
(Labyrinth/2000 AD). Christmas Day,
Wednesday 25th December. Club
Labyrinth 12 Dalston Lane, E8.

THE RETURN OF THE REAL RAVERS
(Ice) Saturday 21st
December. Wonderland Arena,
Leabridge Rd E5

ERUPTION
(network Entertainment) Saturday 14th
December. Arena, 69 Salisbury
Promenade, Green Lanes N8. Info Line
081 447 8664

ERUPTION
(Fern Enterprises) Friday 20th
December, Crystals, Whitehorse Lane,
South Norwood SE25. Info Line 081
684 1324, 0831 851997.

TROPICAL HOUSE
(The Deeper Organization) Saturday
14th December. Wonderland Arena,
Leabridge Road, Leyton E5. Info Line
0839 300633.

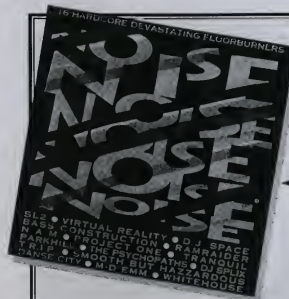
YOUR WEEKEND STARTS FRIDAY !!
LIFE BEYOND PRESENTS

VISION ON
FRIDAY DEC 13TH & FRIDAY DEC 27TH

VENUE: THE ROCKET, 166-220 HOLLOWAY RD, N7
TICKETS £12 ADVANCE £10 MEMBERS £15 ON THE DOOR
10PM TO 6PM

MR C ROB ELLIOTT (RETURNS) DOMONIC ROBBIE CHARLES ELLIS DEE DEREK RAY
FRANKIE VALENTINE RICHIE FINGERS KENNY KEN & TAMMIN
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ON 0898 886626 36p off peak 48p peak



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RAVESCENE
MAGAZINE

In conjunction with

THE CONTACT CREW

'There Aint No Sanity Clause'

Thursday 19th December 10.30pm - 4am
Club Labyrinth, 12 Dalston Lane E8

A true party rave that looks, smells, sounds and
feels like Christmas organised by Ravers for Ravers

only the hardcore know the score

ANTON • KENNY KEN • EASTIE • JAY TERRY • DJ EE • LOFT GROOVER

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£5 IN ADVANCE 081 524 7347 £7 ON THE DOOR
FOR LOCAL TICKET AGENT

THE ROCKET

The Rocket is in Holloway Road, just opposite the tube station and over the last year has acquired a reputation as one of the most kicking rave venues in London. This is mostly due to the Rocket Management for their wise decisions as to which promoters they allow in.

We visited the club 3 nights in a row to see how the venue can acquire a different identity, according to who is running it.

NITZER EBB at The Rocket

Thursday 28th November

Nitzer Ebb have been around for a while now and this gig was the last of the English leg of their European Tour. They attract a strong following from the student/indie sector and their music is better reviewed in the likes of NME. For us the interesting part was the way they used the venue. Security was tight, and even though on the guest list we had to queue. Its been some time since we have been to this type of gig, and the dark auditorium was a shock. The band had an excellent lighting rig on stage though, which they used to full effect. There were no dance platforms or backdrops and the bar was selling a lot of beer.

We got the impression that the staff at the Rocket prefer the ravers, even though the atmosphere for this event was alive and the band well received. Thursday night showed us just how much extra work the rave promoters with the help of the Rocket put in to transform the basic venue.

VISION ON AT THE ROCKET

Friday 29th November

Life Beyond gave us Vision on approximately twice a month. They're an approachable organization and one of the few that actually send information through to their members, so it is worth filling in the slip on the bottom of their flyer. Members also get £5 off the door price, a big plus.

This is a rave by ravers for ravers, no glitiz, but lots of lazers and tunes that get you buzzin. The

crowd is laid back and slightly older. They're there to seriously dance, and at Vision On you can, because its not too rammed. Respect due also because alongside the top line DJ's are newer names playing mostly in the smaller room, getting the break that they deserve.

In the main hall, the dex are on the stage, and its refreshing to be able to get close enough to watch the DJ's work, without a bouncer looking for your pass.

A relaxed, easy night, no pressure, no stress, safe.

R A V E REVIEW

ORANGE AT THE ROCKET

Saturday 30th November

This must be the most consistently successful rave night out in London and deservedly so. Queue for up to two hours for the privilege of a guaranteed pukka night out.

The Orange Club know the score and anyone out there who is thinking of putting on an event should check this out first because in our opinion its a good example of how to do things right.

Firstly the sounds. 28k of turbo buzz sawing up and down the spine. Top line spin-masters including a residency for one of

our old faves Dek Tek, Loft Groover and DJ Randall a Vinyl Visionary also regularly plays. The night kicks in with some of the more familiar slammers, bringing in the newer stuff later on. Let's face it, you can't get much more progressive than Loft.

Genuine multi-coloured lazers, used more effectively and imaginatively than many we've seen with the main hall drenched in U.V., arc lights and strobes giving the impression of a very bright main dance area, and it works. Projections and the DJ box are on the stage, but it would be worth having some dancers on there too.

Huge orange balls are suspended from the ceiling with lots and lots of let's say, decadent backdrops enhancing the very warm atmosphere.

Alcohol is available up until 2 am, more as a courtesy than anything else, not a beerie in sight. This is a good club for learners.

The Orange's own security work well in conjunction with Impact, the house firm. No bad vibes here, they want you to party.

Chopper for us rates alongside Terry at Labrynth as the most professional doormen in the business. Respect, respect and triple respect.

SOUNDS: Del 9

LIGHT & LAZERS: 9

ATMOS: No wonder the beeb filmed here for Reportage 10

VALUE FOR MONEY: 8

INNER POWER

DANCE STUDIO

DANCE CLASSES FOR THE HEADSTRONG

Visual Contact Dance Agency Auditions will be held at the Inner Power Dance Studios Entrance £5

EVERY TUESDAY 8.30 pm - 10.30 pm

WONDERLAND ARENA, LEA BRIDGE ROAD, LONDON E5 (A104)

NEXT TO ICE RINK

Further Information Tel: 081 514 0183

FEEDBACK

Alright,
My name's Alex Gazzaniga. This letter's to ask you to send us your slamin' Mag from Issue 2. I got the first one outside "Elevation" at Wonderland a few week's back (there's a £10 postal order in the envelope). Sometimes I get back down to London every now and again - so it's handy to have whats going down.
My posté is the Tribe of Warlock, based in Bromley by Bow, but is dotted all over East London - so if you could give them a shout in the Mag, from Alex - I'd be well happy.
Also have you any info on the Rave scene up here in the North East you can give me. The raves I've been to have been alright - the best was "The Ice Gathering" in Whitley Bay on the 12th October - it was kicking - but I need to get more info. Well I hope to hear from you soon - cheers and keep on dancing.
Peace & Love
Alex Gazzaniga
(from the tribe of Warlock)

Dear Ravescene
Since having read your last issue which dealt with lights & lasers I have been looking more closely at fliers. Two in particular sprang to mind when reading your paragraph 3D Holographic System (which I agree with, as far as I know hasn't been invented yet but there working on it). So why is it that Headstrong productions boast 2 fully Holographic multicoloured laser systems. Also Fantasy FM Sounds Ltd., who should know better, are doing six dates at the Astoria also boast of 3D Holographic Lazer goldenscans systems. I'm sure their defence would be interpretation of 3D Holographic system; and perhaps they may say I'm splitting hairs, but I think there's quite a difference between something projected onto mesh and to 3D (true 3D in thin air).

There's so much misleading info on fliers and sometimes outright bullshit. I'm glad there is a mag that is starting to address these problems, as it only come back to roost eventually (lead by example springs to mind).
I wish you all success with your publication in the future and have a good one this Christmas.
Yours sincerely
Martin Cairns

R.S. REPLY
Respect max for your comments. Firstly the two organisations you cited may have been zealous in their exaggerations however having looked at the flyers in question I don't feel they intentionally misled i.e. I've seen worse.

Dear RavEscEnE,
Thank God someone out there has got 'their act together and published a decent magazine for all us ravers. NICE ONE...
I cannot grumble about anything to do with RAVESCENE ... This is what we need ...
The real reason why I am writing is that I need some help. I am only 16 years old, I left school in July with bad exam results except an A in Art and Design.
I have started a five year engineering apprenticeship and hate every minute of it. So how do I get into the flyer/backdrop world? I work all week and spend all my money at raves (did you go to perception? wicked).
At the moment I am earning Extra monEE making freaky T-Shirts for my mates who sort me out nicely.
Could you please help me out? Tell me who to write to and what to send them?
Yours hopefully
KRIS

P.S. Please write back and keep up all the good work fellow ravers!
R.S.
See Kris' work for yourselves in our Christmas Issue

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with

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**tea
TIME**

If you are a regular at Camden Palace on Friday evening you probably already know about the cafe opposite. Its the place to chill out for a couple of hours after the club shuts at 2.30 am. The tea is cheap and the music's hardcore. Get in there early to get a table.

SLAMMIN TRAX

SON'Z OF A LOOP DA LOOP ERA - FAR OUT
Boogie Times
HYPNOTISTS - HARDCORE EP (REMIX)
Rising High
E-TYPE - ARE YOU AN E-TYPE?
Boogie Times
JIMMY CRASH - CRASH COURSE (REMIX)
Hardcore
IBIZA - FEEL THE MUSIC
Promo
MIG 29 - MIG 29
Pirate Records
FLEX - BASS RUSH
IE Records
MK13 - SENSORY DECEPTION
Sonic Sound
UNDERKUT - MINDLESS MUSIC Mendosa
LOW AROMIC STYLE & TRACK STR
compiled by Danny 'Boogie'. The
Ravemaster and Danny Breaks Boogie
Times, 3 Old Mill Parade, Victoria
Road, Romford, Essex 0708 727029.

D.J.'S GHOSTING

More and more we are getting complaints about D.J.s that are listed on flyers not turning up for the event. Obviously fate plays its hand in making D.J.s late or missing a rave through no fault of their own or the promoters. We realise that traffic, weather and car trouble etc., can conspire to prevent D.J.s

from being at a rave at the right time or at all. Nevertheless when we hear a rumour that some D.J.s might be taking money just to be credited on a flyer with no intention of playing, we take a dim view. Short-sighted really when there are so many good young D.J.s waiting in the wings.

CHRISTMAS AT BROADWAY BOULEVARD
HIGH STREET, EALING BROADWAY W5
081 566 5244

BLITZ £8 on the door £5 B4 10.30

*Alex P Cleveland Anderson Normski
Kenny Ken Matthew B Darren Pearce*

**22nd December 9 am - 6 am
29th December 9 pm - 6 am**

THE WIDE AWAKE CLUB
4 am - 10 am

**DOMINIC GROOVERIDER TOPI BUZZ RAY KIETH
DANIELLE & ROCHELLE FRANKIE SHAG BONES
CARL COX COLIN DALE**

**28th December £10 Advance
£12 on the door**

NEW YEARS PARTY

**31st December £12 Advance £15 on the door
26th DECEMBER VIP NIGHT 9 pm - 6 am**

*Promoters Record Companies Club Owners DJ's
Limited Tickets for 600 Clubbers Champagne Buffet
Info Line 0898 600200 VIP Enquiries 081-566 5244*

The Bottom Line

Labrynth have installed lots of new lights, making an excellent club even better.

Licence problems are looming at the moment for lots of clubs. Neighbours have been complaining about the noise when the ravers turn out at 6 am. Unless you want to go back to 2 am closing, keep quiet on the street.

The Pirate Club re-opened on November 30th at Roller Express, Edmonton. Superb venue. Info on 081 906 2183.

Local authorities seem to be making a very tidy income at the moment from non-refundable licence fees for raves, which they then cancel. Of course, some raves shouldn't go ahead because of the promoters bad history, but it seems to be happening all too often.

Did you see Visual Contact on Dance Energy on 2nd December?

More TV news - Ravescene were interviewed for Reportage (shown Dec 10th). We chose the Orange Club as a venue because of the wicked atmosphere and visuals. Many thanks to the Orange for making us welcome.

SOS Promotions would like to apologise to everyone who wanted to rave at Trance Dance on December 7th. Apparently the venue holder didn't have the public entertainment licence she said she had. Mark and Phil at SOS are obviously upset, but they hope to be back in the new year.

Living Dream weekend in March. More Details Soon.

SUBSCRIBE. This magazine is distributed free of charge to 20,000 ravers every fortnight and is going to get bigger and better.

If you want to be sure of your copy send us a cheque or postal order made payable to;

RAVESCENE MAGAZINE to the address below. Only £10 for 26 issues.

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